

Lawyers on Stage Theatre Society
in collaboration with

Langham Court Theatre

presents



The Great Gatsby:

A Live Radio Play

Adapted from the F. Scott Fitzgerald novel *by*
Joe Landry

Directed by
**Tony Cain &
Sara Ramshaw**

Langham Court Theatre

December 7, 8, 9 at 7.30 pm

December 10 at 2 pm

Tickets on sale October 27 at <http://www.langhamtheatre.ca>

Adult \$30, Senior \$25, Student \$15 (*plus service fee*)

Proceeds go to support

Together Against Poverty Society (TAPS)

Victoria Child Abuse Prevention & Counselling Centre

For more information, contact info@lawyersonstage.com or go to www.lawyersonstage.com

LAWYERS ON STAGE THEATRE SOCIETY
in collaboration with Langham Court Theatre
presents

The Great Gatsby:

A Live Radio Play

BY JOE LANDRY

BASED ON THE NOVEL BY F. SCOTT FITZGERALD

Directors	Tony Cain & Sara Ramshaw
Choreographer	Alison Roberts
Foley/SFX Director	Ruari McLennan
Lighting Design & Stage Manager	Karrie Wolfe
Assistant Stage Manager	Janet Cook
Costume & Makeup Coordinators	Gabrielle Doiron & Theresa Walsh
Lighting Board Operator	Jennifer Illingworth
Sound Board Operator	Amanda Heffelfinger
Commercial Lyrics	Mellow Dees & Rebecca Johnson

THE LOST RADIO PERFORMERS

(In order of appearance)

Ruari McLennan	Radio Director / SFX/Foley
Susan Ellis	SFX/Foley
Raya MacKenzie	SFX/Foley / Partygoer 1 / Ewing Klipspringer / Gatsby's Gardener
Rebecca Johnson	Freddie Fillmore / Meyer Wolfsheim / Partygoer 2
Liam McGuigan	Nick Carraway
Ted Wallbridge	Nick's Father / George Wilson
Jake Hólm	Tom Buchanan / Henry C. Gatz (Gatsby's Father)
Taryn Marwick	Daisy Buchanan / Well-dressed Woman (2 performances each)
Makayla Scharf	Daisy Buchanan / Well-dressed Woman (2 performances each)
Christine Eely	Jordan Baker / Train Conductor (2 performances each)
Theresa Walsh	Jordan Baker / Train Conductor (2 performances each)
Tiffany Gordon	Buchanan's Maid / Police Officer x 2 / Gatsby's Butler
Kelsey Acheson	Myrtle Wilson / Owl Eyes
Lisa Jackson	Catherine (Myrtle's Sister) / Michaelis
Benson Cowan	Jay Gatsby
Featured Tango Dancers	Kathryn Stone & Jose L Garcia

Also Featuring

Keyboard	Alex Fyfe
Mellow Dees	Lisa Jackson, Jessica Karpa, Caroline Mitic, Kris Olson, Ted Wallbridge, & Debra Young

A Message from Lawyers on Stage Theatre Society (LOST)

The production tonight is not just about enjoying a great story; it is about fundraising to support two local charities:



Together Against Poverty Society (TAPS) is one of the largest providers of free, face-to-face legal advocacy for people with income assistance, disability benefits, employment standards, and tenancy issues. TAPS also provides legal education and training, helping over 7,000 people in Victoria each year.

For more information, go to <https://www.tapsbc.ca>.



Victoria Child Abuse Prevention and Counselling Centre (VCAPCC) is Victoria's only non-profit agency dedicated to the treatment and support of child victims of abuse, and the prevention of child abuse in all forms. The Centre provides support to more than 400 children and youth each year who have experienced or been affected by abuse.

For more information, go to <https://vcapcc.com>.

Your presence here tonight, along with your generosity, will make a real difference in people's lives.

Thank you!

Happy Holidays from the LOST Board of Directors

Albert Berns | Marina Goodwin | Ruari McLennan | Sara Ramshaw
Selina Wall | Karrie Wolfe

SETTING

The present day at Langham Court Theatre.

Story Settings: Long Island, near New York City, USA.

Story Time: Jazz Age, 1920s.

Running Time: 120 mins (with Intermission).

Directors' Notes

Be transported back to the “Roaring Twenties” in this spirited live radio play production of F. Scott Fitzgerald’s beloved classic, *The Great Gatsby*, adapted for stage by Joe Landry.

Landry, who claims to have coined the term, “A Live Radio Play”, explains the genre: “*Before TikTok and YouTube and television, there was radio. It was the primary source of entertainment and news, and had its heyday in the first half of the twentieth century. Although radio still exists, it’s no longer the main source of how we get our news and entertainment. Back in what’s considered the ‘golden age’ of radio, there were countless types of programs: comedies, dramas, soap operas, adventures. These were usually performed live when they went on the air. ...*”

Tonight, you are our live studio audience, and we hope our Foley (sound effects) artists, musicians, and sound design team can convey the richness in storytelling that comes by combining the actors’ voices with the real sounds of the story unfolding. As a bonus, Karrie Wolfe’s brilliant lighting adds even more magic to it all, as does Alison Roberts’ fabulous choreography and our featured dancers in the studio.

We also hope the story touches on some present day issues. LOST strives to present plays that are both entertaining and thought-provoking. While F. Scott Fitzgerald has been lauded as the most famous chronicler of 1920s America, which he called “the Jazz Age”, he is not beyond criticism – especially in his treatment of race and the antisemitism evident in the novel. However, his critique of the class system is very much praised in the academic literature, as is his signalling of the sexual revolution of the time. The novel’s themes continue to be relevant in our own day and its stylistic and thematic influence is widely felt. Several film adaptations have been made of the book, the most recent being Baz Luhrmann’s 2013 version starring Leonardo DiCaprio as “Gatsby”, Carey Mulligan as “Daisy”, and Tobey Maguire as “Nick”. And if there is any question about the continued influence and power of the live radio play, the 2023 Martin Scorsese film *Killers of the Flower Moon* (also starring DiCaprio, with a cameo by Scorsese himself) has been praised for its use of the live radio play format at the end of the film. We hope you enjoy!

About the Playwright

Joe Landry is a writer and designer whose plays have been produced across the United States, as well as internationally. They include *It’s a Wonderful Life: A Live Radio Play*, *Reefer Madness*, *vintage Hitchcock: A Live Radio Play*, *Eve & Co.*, *Beautiful, Hollywood Babylon*, and *Numb*. Mr. Landry attended Playwright’s Horizons/NYU, founded Second Guess Theatre Company in Connecticut, and is a member of the Dramatists Guild of America. He is currently developing new projects for stage and screen. His official website is: www.joelandry.com.

Production Biographies

Tony Cain | Director



Tony is presently supporting Attitude Theater in the role of Artistic Director and is a founding member. He has worked as an actor and drama teacher, and has directed theatre and film in the UK, Australia, and Canada. He has worked as an actor and director at The Belfry, Langham Court Theatre, Bema at the Synagogue, and St Luke's Players. Tony trained at Drama Centre London UK under a two-year scholarship.

Sara Ramshaw | Director



Sara is Professor of Law and Director of Cultural, Social and Political Thought (CSPT) at UVic. She is also the current President of LOST. This is her third time co-directing a LOST production. She is extremely grateful to Tony Cain for offering his immense talent and expertise to this show, and to the amazing cast and production crew. Sara's previous experience with LOST includes *Dracula*, *Frankenstein*, *Seven Keys to Baldpate*, *Treasure Island*, and *The Snow Queen*. She has also performed with Canada Ice Dance Theatre, Lennox & Addington Theatre Guild, Hamilton Urban Theatre, & Hamilton's Staircase Theatre.

Ruari McLennan | SFX/Foley Director



This is Ruari's first time as Artistic/Foley Director, but he has made lots of noise as a SFX/Foley artist for LOST in both *Frankenstein* and *Dracula*. Ruari has been an actor in LOST productions off and on since the early 2000s. He was an in-house lawyer at ICBC until retiring from there in 2021, and now practices at Sitka Law Group.

Karrie Wolfe | Lighting Design & Stage Manager



Karrie is a barrister with the Legal Services Branch at the BC Ministry of Attorney General, but regularly dreams about trading court robes and caselaw for lights, a wrench, and a ladder. Lighting *The Great Gatsby* has been a wonderful adventure thanks to the amazing production team and cast. Previous LOST lighting designs include *Dracula*, *Frankenstein*, *The Snow Queen*, *Treasure Island*, and *Seven Keys to Baldpate*. Pre-COVID, Karrie designed lights for many Langham shows, including for *Putnam County Spelling Bee*, *Urinetown*, and *August: Osage County*. Karrie serves on the boards of LOST and Intrepid Theatre, and squeezes in the occasional free-lance lighting gig. She thanks her family for sharing her, and, as always, dedicates this show to the memory of her friend phil.

Cast Biographies

(In order of appearance)



Susan Ellis | SFX/Foley

Susan is thrilled to return to LOST as a Foley artist, after appearing in *Frankenstein* and *Dracula*. She is a life-long theatre enthusiast with appearances in the Yukon in *Inherit the Wind*, *Noises Off*, *The Tempest*, and *Peer Gynt*. Susan was a practicing lawyer, policy specialist, legislation developer and academic who once taught Feminist Theory of Law at UBC (Allard) Law School, and Law and Literature at Herstmonceux Castle in East Sussex, England (Queen's University International Study Centre).



**Raya MacKenzie | SFX/Foley,
Partygoer 1, Ewing Klipspringer,
Gatsby's Gardener**

This is Raya's second play with LOST. You may have caught her last year as the "Second Bride of Dracula" and various bit parts in *Dracula: A Radio Play*. Raya is excited to try her hand at Foley sound effects this year! Raya grew up as a "theatre kid" but the growing desire to make a secure living led her away from the stage and towards the law. Raya now works (quite happily) as a solicitor at JB Lawyers LLP but still hears the theatre calling. Raya is grateful to LOST for getting her out of the office and back onstage!



**Rebecca Johnson | Freddie
Filmore, Meyer Wolfshein,
Partygoer 2**

Rebecca is Professor of Law, and Associate Director of the Indigenous Law Research Unit at UVic. After a nearly 40-year hiatus from the stage (last appearing in Calgary as part of the "Chorus of Euripides" in *The Trojan Women*), she stretched her vocal chords into Dutch vampire hunter "Van Helsing" in last year's LOST production of *Dracula*. This year, she looks forward to working with LOST to strengthen the more "commercial" side of voice.



Liam McGuigan | Nick Carraway

Liam McGuigan is a lawyer at Woodward and Co Lawyers LLP, where he advises First Nations exercising their right of self-government. He is a past cast member of LOST's production of *Treasure Island*, and a grown-up theatre kid trying to find his inner child.

Cast Biographies

(In order of appearance, continued)



**Ted Wallbridge | Nick's Father,
George Wilson**

This is Ted's third year with LOST, and his first year taking on a role outside of the commercial breaks. He is happy to be back with some familiar faces and some new ones for another fun radio play style production raising money for organizations that make such a difference in peoples' lives. When not singing or on stage, Ted can be found spending time with his family and working as a passionate public servant in the Ministry of Social Development and Poverty Reduction.



**Jake Hólm | Tom Buchanan,
Henry C. Gatz (Gatsby's
Father)**

While this is Jake's first time on stage with LOST, he can trace his theatre experience back to the early nineties as a young method actor taking on complex characters in the annual church Christmas play. More recently, Jake has been dabbling in experimental and improv theatre (i.e., staging impromptu performances to amuse his two-year-old). Jake works as a staff lawyer with Legal Aid BC.



**Taryn Marwick | Daisy
Buchanan (Dec 9 & 10), Well-
Dressed Woman (Dec 7 & 8)**

This is Taryn's second year with LOST. Taryn is very excited about taking on the role of "Daisy Buchanan" and can't wait to dive back into the world of radio plays.



**Makayla Scharf | Daisy
Buchanan (Dec 7 & 8), Well-
Dressed Woman (Dec 9 & 10)**

Makayla is a 2L student at the University of Victoria's Faculty of Law. Theatre is one of her life-long passions, and she is thrilled to return to the stage in LOST's production of *The Great Gatsby: A Live Radio Play* as "Daisy Buchanan" and the "Well-Dressed Woman".

Cast Biographies

(In order of appearance, continued)



**Christine Eely | Jordan Baker
(Dec 8 & 9), Train Conductor
(Dec 7 & 10)**

Christine works as a Corporate Legal Assistant at League and Williams. This is Christine's first production with LOST and she's very excited to be "tapping" her way onto the Langham Court Theatre stage. With over 20 years of dance and performance arts training, Christine has performed in productions such as: *Grease*, *A Midsummer's Night Dream*, *Lizzy Borden*, *Christmas Unwrapped*, *Guys and Dolls*, and many more.



**Theresa Walsh | Jordan Baker
(Dec 7 & 10), Train Conductor
(Dec 8 & 9)**

Theresa is a lawyer member with the B.C. Mental Health Review Board. This is her first time performing with LOST. She does recall auditioning for her high school musical, undeterred by her belief that she can't sing. Since then, she has taken acting classes and worked as a background/extra for a web series. Theresa will also be assisting in the production as one of the Costume & Makeup Coordinators.



**Tiffany Gordon | Buchanan's
Maid, Police Officer x 2,
Gatsby's Butler**

Tiffany manages the law graduate program at UVic and completed her master's degree at the University of London's Institute of Latin American Studies. She loves the myriad ways you can tell a story on stage and is an avid theatre-goer. She last walked the boards at the Theatre Royal in Nottingham, UK in her late teens as a ballet dancer and singer, playing the lead role as "The Toymaker" in a production of *The Toymaker*.



**Kelsey Acheson | Myrtle
Wilson, Owl Eyes**

Kelsey is a student at the University of Victoria working towards a graduate degree in Child, Youth, Family and Community Studies. This year's production is her first with LOST. She is very grateful to be on a team with such creative and vibrant people who wish to share their talent, hard work, and excitement with our community. Thank you so much for joining us, and enjoy the show!

Cast Biographies

(In order of appearance, continued)



**Lisa Jackson | Catherine
(Myrtle's Sister), Michaelis**

Lisa has spent most of her life on stage either dancing, singing in choir or acting. She was involved in the *Laramie Project* and *Oliver* in high school. She has also been involved in choirs: Age of Majority Singers and, as of 2019, as a member of The Choirs YYJ. Lisa is looking forward to sharing the stage in this show with choir buddies and talented legal folks for two great causes.



Benson Cowan | Jay Gatsby

Benson is a lawyer with the Ministry of the Attorney General. This is his second performance with LOST having played "Dr Arthur Seward" in *Dracula*.

Backstage & Design Assistance

**Janet Cook |
Assistant Stage Manager**

After working on and off stages in Montreal and Nelson for the last few years, Janet is thrilled to be making her LOST debut behind the scenes with this fabulous cast and crew.

**Gabrielle Doiron |
Costume & Makeup Co-
Coordinator**

Gabrielle has performed with LOST in *Dracula* as "Lucy Westenra" and as "Beatrice Rhodes" in *The Seven Keys to Baldpate*. She is involved in background film work and takes acting classes in her spare time.

**Amanda Heffelfinger |
Sound Board Operator**

Amanda comes to this role naturally as she works in sound professionally. Currently, as part of the Hansard broadcasting team, she turns on mics (and other things) at the B.C. Legislature. Before that she worked at CBC Radio Victoria. This is her third LOST show. She hopes you enjoy it.

**Alison Roberts |
Choreographer**

Alison is a graduate of CCPA, the Banff/Citadel Professional Theatre Program, Harbour Dance's Intensive Training Program, and UVic. Select performance credits: *Crazy For You* (Citadel, Theatre Calgary), *Spamalot*, *Beauty & the Beast* (Arts Club), *Mamma Mia* (Citadel), *West Side Story* (Citadel, Vancouver Opera, Rainbow Stage), *Singing in the Rain* (Capitol Theatre), *Drowsy Chaperone* (Langham/Phoenix). Select creative team credits: *Spring Awakening* (Phoenix Theatre), *Classic Country Roads* (Chemainus Theatre Festival), *Mamma Mia*, *Beauty & the Beast* (VOS). Thank you to Tony for inviting her to be part of this experience!

Musicians Biographies



Alex has played in many rock and roll bands over the years and currently plays the keys in the Victoria famous band - The Remnants (well, maybe not so famous). This will be his third time playing the keyboard for a LOST produced radio play and he loves it! Alex was a legislative counsel with BC's Attorney General ministry until he retired in 2020.

Alex Fyfe | Keyboard



Mellow Dees

Lisa Jackson

Lisa has been involved in the arts for most of her life, whether it be in choir or on stage in shows such as *Oliver*. She has been singing with local choir The Choirs YYJ since 2019. Lisa is excited back on the Langham stage with choir buddies and lovely legal folks raising money for two great causes.

Caroline Mitic

Caroline is an award-winning graphic designer who in her spare time enjoys singing for a good cause. When she isn't doing either of those things, she can be found hiking in the woods or enjoying a glass of wine at one of her favourite watering holes.

Jessica Karpa

Jessica was born and raised in Victoria and has recently rekindled her passion for performing. When she's not on stage, she's providing tree growing services across the Pacific Northwest.

Kris Olson

Kris has always been captivated by music and theatre; highlights include playing the role of "Zaneeta Shinn" in the *Music Man* and touring Europe with the Canadian Youth Orchestra. She's been singing with The Choirs YYJ since 2022 and is so pleased to be part of this production.

Ted Wallbridge

Ted has enjoyed singing all his life and has been a member of the local community choir, The Choir YYJ, for the past 8+ years. A fan of a wide variety of the arts, Ted is thrilled to be joining his fellow singers and the talented LOST performers and crew once again to help raise funds for our community.

Debra Young

A tenor with The Choirs YYJ, Debra is thrilled and grateful to sing. This show going to be the bee's knees!



Lawyers on Stage Theatre Society (LOST) says ...

*Thank you all so much for supporting the show, including you, our live audience!
And a deep thank you to:*

Our Broadcast Sponsors

- Dawson Mullin Law •
 - Floyd's Diner •
 - Frontrunners •
 - Jones Emery LLP •
- Lawyers on Stage Theatre Society (LOST) •
 - League and Williams Law •
 - Sitka Law Group •

Our Promotion Partners

- Canadian Bar Association, BC Branch  •
- Victoria Bar Association  Bar Association •

Friends of LOST

(in alphabetical order)

- Bon Macaron •
- Gillian Calder •
- Fish Hair Salon •
- Natasha Gordon •
 - Jason King •
 - Meghan Krauss •
- Langham Court Theatre Builders: Michael Kuss, Alf Small, David Burbank, Gordon Alexander, Julius Maslovat, Tom Holder, Charles Encell & Jane Grainger •
 - Langham Court Theatre Costume Loft (Deanna Milligan, Manager) •
 - Langham Court Theatre Lighting Hang and Focus Crew •
 - Andrew Maxwell, Sotheby's International Realty Canada •
 - Ministry of Attorney General •
 - Dick Newson •
 - Paladin Security •
 - Andrew Pirie & Debbie Harris •
 - Phoenix Theatre (University of Victoria) •
 - Smile Esthetics Dental Care, Dr Chris Souliotis •
 - University of Victoria Faculty of Law •
 - Rick Van Krugel •
 - Wayne Yercha •

Enjoy the show!!!!



Photo credit: Sara Ramshaw (Salzburg Courthouse, Austria)

Lawyers on Stage Theatre Society (LOST)

***Local legal professionals:
on stage, giving back to the community***

Watch for our 2024 Production Announcement. Coming soon!

For more information, or to get involved, contact info@lawyersonstage.com
or go to www.lawyersonstage.com