

Lawyers on Stage Theatre Society *presents*

# Frankenstein: The Radio Play

by Philip Grecian  
from the novel by Mary Shelley

Directed by  
Andrew Pirie  
and Sara  
Ramshaw

## Langham Court Theatre

December 9, 10, 11 at 8 pm  
December 12 at 2 pm

Tickets on sale October 21 at <http://www.langhamtheatre.ca>  
Adult \$30, Senior \$25, Student \$15 (*plus service fee*)

*Proceeds go to support the  
Victoria Sexual Assault Centre and  
Need2: Suicide Prevention, Education & Support*

For more information, contact [info@lawversonstage.com](mailto:info@lawversonstage.com) or go to [www.lawversonstage.com](http://www.lawversonstage.com)

LAWYERS ON STAGE THEATRE SOCIETY

presents

# FRANKENSTEIN: THE RADIO PLAY

BY PHILIP GRECIAN

BASED ON NOVEL BY MARY SHELLEY

Presented by special arrangement with **The Dramatic Publishing Company** of Woodstock, Illinois

<b>Directors</b>	Andrew Pirie and Sara Ramshaw
<b>Producer</b>	Andrew Pirie
<b>Production Design</b>	One Good Look WTF
<b>Stage Manager</b>	Phil Duchene
<b>Lighting Design/Operation</b>	Karrie Wolfe
<b>Sound Design</b>	Energy in Motion JAZ
<b>Costume Coordinator</b>	Collaborative Clothing IAF
<b>Commercial Lyrics</b>	Harried Designs FCS

## **A Message from Lawyers on Stage Theatre Society (LOST)**

The broadcast tonight is not just about enjoying a great story.  
Tonight is also a fundraiser to support two areas of great need in our communities:



**Victoria Sexual Assault Centre** is a feminist organization committed to ending sexualized violence through healing, education, and prevention. They are dedicated to supporting women and all Trans survivors of sexual assault and childhood sexual abuse, through advocacy, counselling, and empowerment.



**Need2: Suicide Prevention, Education and Support** works every day to prevent deaths by suicide through their community programs and online presence. They provide accessible emotional and crisis support by engaging the community and advancing the dialogue.

Your presence here tonight, along with your generosity, will make a real difference in people's lives.

Thank you!

**Happy Holidays from the LOST Board**

| Andrew Atkins | Albert Berns | Colleen Cattell QC | Phil Duchene |  
| Debbie Harris | Susan Leslie | Andrew Pirie | Sara Ramshaw |

## THE LOST RADIO PERFORMERS

(In order of appearance)

Ruari McLennan	Broadcast Director/Foley
James Legh	Announcer/Crewman/Man 2
Albert Berns	Crewman/Man 1/Prison Guard
Kimberly Henders Miller	Captain Robert Walton/Foley
Glenn Morton Grande	Victor Frankenstein
Benjamin Peterson	Henry Clerval
Bruce Murray	Professor Waldman
Sara Ramshaw	Catherine Frankenstein/Birgitta/Foley
Susan Ellis	Baroness Frankenstein
Gillian Calder	Justine Moritz
Selina Wall	Elizabeth Frankenstein
Ian Bruce	The Creature
Phil Duchene	DeLacey/Priest/Foley

### **Also Featuring**

The SŌ Quartet	Jay Duncan, Caroline Jane, Margie Parikh, Ted Wallbridge
Keyboard	Alex Fyfe
Foley Artists	Phil Duchene with Kimberly Henders Miller, Ruari McLennan and Sara Ramshaw
Sound Board	Amanda Heffelfinger

### SETTING

The present day at Langham Court Theatre.

Story Settings: Arctic Ocean near the Pole; Ingolstadt, Germany; and Geneva, Switzerland.

Story Time: On or about November 5, 1818.

## **Directors' Notes**

Listening to stories on the radio used to be a national pastime. The Golden Age of Radio! Think CBC Radio's *Mystery Theatre*. Today, despite the lure of TV, computer, and/or cinema screens, listening to good stories is still a richly rewarding experience. It might be an audio book, a podcast or other Internet source, a family elder, or, better yet, a radio station like LOST Radio.

We are excited to offer you the opportunity to listen to Mary Shelley's iconic novel as a staged live radio broadcast. First published in 1818, the story still carries plenty of modern-day oomph as Shelley pens her gothic horror story with messages about ethics in science, love, intolerance, and discrimination towards "others" who are different. Who *is* the "monster"?

Sit back, take a deep breath, and enjoy LOST Radio's presentation of one of the great novels of all time: Mary Shelley's *Frankenstein; Or, the Modern Prometheus*. The playwright suggests closing your eyes for a moment or two, if you dare, and let your own imagination play with the words and sounds you hear. Experience *Frankenstein* in your own theatre of the mind!

## **About the Playwright**

**Philip Grecian** is an alumnus of Creede Repertory Theatre, a professional company in Colorado. He continues to maintain a connection with Creede, which has produced several of his plays and has featured him as a returning guest performer. He has worked as a writer/director for film, video and audio production, and his televised live radio version of *Dracula* earned an Emmy in 2010, as well as a Videographer Award of Excellence and a Platinum Hermes Creative Award.

Grecian's authorized stage adaptation of the film *A Christmas Story* has had well over 1,000 productions, professional and amateur, since its publication in 2000. His stage adaptation of Dickens' *A Christmas Carol* has been on the boards for 40 years, and his full stage adaptation of *It's a Wonderful Life* has been produced multiple times by North American professional theatre companies – notably the Arts Club Theatre Company in Vancouver, British Columbia – while his staged radio version of the same story has been broadcast on both radio and television and continues to be produced in theatres throughout the United States and Canada.

## Production Biographies

### Andrew Pirie | Director



Andrew is Professor Emeritus at the University of Victoria Faculty of Law (UVic Law) and President of Lawyers on Stage Theatre Society (LOST). Andrew is excited and awed to be co-directing LOST's first radio play with the ultra-talented Sara Ramshaw, and to be working with the group of hard working and amazing actors and artists breathing life into the iconic Frankenstein story. It's alive, it's alive, it's alive, *it's alive!* Andrew's previous LOST productions include *Seven Keys to Baldpate* ("Elijah Quimby"), *Treasure Island* ("Blind Pew"/"Grey") and *The Snow Queen* ("Magician"/"Tough Bear"). Recent stage appearances include detectives with attitude in *The Mating Dance of the Werewolf* (Theatre Inconnu) and *Escape from Happiness* (Langham Court Theatre). Enjoy the broadcast and close your eyes, if you dare!

### Sara Ramshaw | Director



Sara is Professor of Law at UVic and sits on the LOST Board of Directors. This is her directorial debut and she feels so blessed and grateful to be working alongside the amazing Professor Pirie and such an incredible cast and production crew! Sara is also playing "Catherine"/"Birgitta" in this production and is trying her hand at Foley/SFX. Her previous experience with LOST includes *Seven Keys to Baldpate* ("Joy Quimby"), *Treasure Island* ("Grandma"), and *The Snow Queen* (ASM). She has also performed with Canada Ice Dance Theatre and the Lennox & Addington Theatre Guild; was "Ruth" in David Mamet's *The Woods* (Toronto), "Katharina" in Shakespeare's *Taming of the Shrew* (Hamilton Urban Theatre), and "Mother" in Chris Watson's *Imamalie* (Staircase Theatre, Hamilton).

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### Phil Duchene | Stage/Sound Manager



Phil is a life-long teacher, LOST Board member and a UVic Drama instructor in the Teacher Education Program. He is again happily returning to Langham Court Theatre after LOST's 2019 *Seven Keys to Baldpate* ("Hal Bentley") and 2018's *Treasure Island* ("Bill Bones"/"Lucky Micky"). In addition to being both the Stage Manager and Sound Manager, Phil is also playing "DeLacey"/"Priest" and is an SFX/Foley Artist in *Frankenstein: The Radio Play*.

### Karrie Wolfe | Lighting Design/Operation



Karrie is a lawyer with the Legal Services Branch at the Ministry of Attorney General, but she regularly daydreams about trading court robes and caselaw for a ladder and her crescent wrench. She is pleased to be back doing lighting for LOST again this year, after participating in the LOST Table Reads through COVID. Previous LOST lighting designs include *The Snow Queen*, *Treasure Island*, and *Seven Keys to Baldpate*. Langham was a frequent pre-COVID haunt for Karrie: other selected lighting designs include *Putnam County Spelling Bee*, *Urinetown*, and *August: Osage County*.

## Cast Biographies

### Glenn Morton Grande | Victor Frankenstein



Glenn is deeply honoured to lend his voice to the timeless persona of Victor Frankenstein. He appeared in the LOST productions of *The Snow Queen*, *Treasure Island*, and *Seven Keys To Baldpate*; and Theatre Z's production of Shakespeare's *As You Like It* (2019). He also wrote, directed, and performed the short Mandarin language play *Yu Yan (The Prophet)* in his undergrad, and recently completed the screenplay for *Kabluk: Heart Of Conquest*, a 16-episode limited series based on his grandfather's life as a fur trader among the Tarramiut Inuit, Innu, and Illiī Mowin Cree. He brings his backgrounds in law and education to the *Two Canoes* medicine project, dedicated to healing the rift between the Colonial and the Indigenous.

### Benjamin Peterson | Henry Clerval



Benjamin is a lawyer with Wilson Marshall Law Corporation and is very happy to be taking the stage in his second LOST production. Prior to his acting excursions with LOST, Benjamin also worked with fellow lawyers in the St. Catharines, Ontario production of *The Caine Mutiny Court-Martial* and various productions in university and his younger years in Kelowna. He has thoroughly enjoyed working with the wonderful cast and crew of *Frankenstein: The Radio Play*. He continues to wrestle with the moral and legal obligations Victor may owe to the creature as its parent/creator, and hopes to reach a conclusion to that quandary soon.

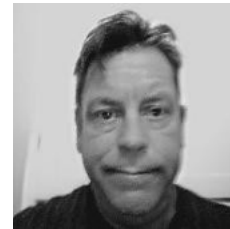
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### Ian Bruce | The Creature



Ian has appeared with Peninsula Players in Sidney and Clayoquot Community Theatre in Tofino and is thrilled to return to performing at the historic Langham Court Theatre after previous performances with LOST as "King Grin"/"Soft Bear" in *The Snow Queen* and "Black Dog" in *Treasure Island*. Outside the theatre, Ian is a professional biologist and founder of Peninsula Streams Society; he is married to Susan Leslie, a retired legislative drafter.

### Bruce Murray | Professor Waldman



Bruce is a carpenter and an educator whose partner is a lawyer. This is Bruce's third season with LOST, having been well received as the pirate "Kilgrew the Kind" in *Treasure Island* and "Peters the Hermit" in *Seven Keys to Baldpate*.

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### Susan Ellis | Baroness Frankenstein



Susan is newly retired from the Yukon to Victoria and a life-long theatre enthusiast. Her happiest recent roles include Mrs. Brady in *Inherit the Wind*, Dotty in *Noises Off*, Gonzala in *The Tempest* and a mad woman and monkey in *Peer Gynt*. Susan was a practicing lawyer, policy specialist, legislation developer and academic who once taught Feminist Theory of Law at UBC (Allard) Law School, and Law and Literature at Herstmonceux Castle in East Sussex, England (Queen's University International Study Centre).

## Cast Biographies

### Gillian Calder | Justine Moritz



Gillian is an Associate Professor at the University of Victoria Faculty of Law (UVic Law). She comes to *Frankenstein: The Radio Play* with a firm belief that empathy, creativity and imagination are three of the most important legal skills, and that performativity is critical to a legal education. She is a huge fan of Mary Shelley's novel and its ethic of care, and is thrilled to bring "Justine Moritz" to the Langham Court Theatre stage. Special thanks to Andrew and Sara for their leadership, all the cast and crew for their passion, and Uumati, as always, for inspiration.

### Selina Wall | Elizabeth Frankenstein



Selina is currently an articling student at Stevenson Luchies & Legh, obtaining her JD degree from UVic Law in the Spring 2021. This is her second LOST production, having taken on the roles of "Police Officer 1" and Foley/SFX Artist in *Seven Keys to Baldpate*.

### Kimberly Henders Miller | Captain Walton



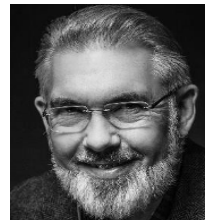
After a nearly 20-year hiatus (!!), Kimberly is happy to return to the LOST stage (does anyone still remember *Romulus the Great?*). When not working to deepen her voice, she works for the BC Prosecution Service. Her murder trials tend to take longer than *Rex v. Moritz*. In her other spare time, she is President of the Victoria Bar Association, and volunteers with the Canadian Bar Association and the Law Society.

### James Legh | Announcer/Crewman/Man2



James is a partner at Stevenson Luchies & Legh and has been a supporter of LOST, on and off stage, since its beginning. As a descendant of Dr. Johann Konrad Dippel (on his mother's side), who was born at Castle Frankenstein and was likely the inspiration for Shelley's novel, he felt compelled to help out in this year's production. There is often more truth than fiction in the stories that we tell.

### Ruari McLennan | P.A. Voice/SFX



Ruari returns to LOST, having acted in such shows as *Seven Keys to Baldpate* ("Thomas Haydon"), *Treasure Island* ("Squire Trelawney"), *Murder on the Nile*, and *The Man Who Came to Dinner*. He is reputed to play amateur bagpipes, fiddle and banjo: but claims to be kind to us by not playing them. Ruari recently retired from his job as senior in-house counsel at ICBC.

### Albert Berns | Crewman/Guard/Man1



Albert is a local lawyer and business owner who has supported LOST for the past 20 years. His previous performances include *Working* and *The Rocky Horror Show*. Currently an active member on the Board of LOST, Albert recognizes the important role the legal profession has in serving our communities outside of the courtroom. He advocates for charitable causes and firmly believes that events such as LOST's performances provide an opportunity to celebrate art and applaud the efforts of the many persons and organizations that foster healthy communities. To his other cast members he says, "Break a Leg!".

## Musician Biographies

### Alex Fyfe | Keyboard



This is Alex's first time in a LOST production. He has used his keyboard skills in many rock bands over the years and was a regular participant in the Victoria Bar Association's Battle of Bar Bands until it was postponed due to COVID. He is excited to be playing the keyboard again in *Frankenstein: The Radio Play*. Alex was a legislative counsel working for the Government of BC until he retired in 2020.

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### The SŌ Quartet



*From left: Jay, Ted, Madhuri, and Caroline (in 2<sup>nd</sup> photo)*

#### Jay Duncan

Jay has been an active member of the local community choir, "The Choir", for 6 years now and has sung with other choirs prior to that. Her love for everything musical led her to say "yes" to this amazing opportunity to perform with this talented LOST crew. This is Jay's first ever experience working in a community theatre production. Much thanks to Andrew Pirie's wife, Deb, who approached Jay with the opportunity in the first place. Glad you did, Deb!

#### Madhuri (Margie) Parikh

Having seen many fine LOST productions, Madhuri thanks LOST for the opportunity to join in the fun and contribute to this fund-raising and community-building effort. Madhuri is a mentor and coach to women interested in governance and works with boards of directors. That, the great outdoors, and dark chocolate keep her days filled in the down times when she's not singing.

#### Caroline Jane

Caroline is a founding partner of Design Creative Coast and an award-winning graphic designer, photographer, artist, and writer. She has a deep-rooted passion for all things beautiful and finds sheer pleasure in creating designs that are physically appealing and emotionally stimulating. She also loves to sing!

#### Ted Wallbridge

Ted has enjoyed singing all his life, and has been a member of the local community choir, "The Choir", for the past 6+ years. A fan of a wide variety of the arts, Ted is thrilled to be joining his fellow singers and the talented LOST performers and crew to help raise funds for our community.



## Lawyers on Stage Theatre Society (LOST) says ...

*Thank you all so much for supporting the show, including you, our live audience!  
And a deep thank you to:*

### Our Broadcast Sponsors

- Andrew Maxwell, Sotheby's International Realty Canada •
  - Aria Health and Wellness Clinic •
  - Dinning Hunter Jackson Law •
  - Ghostfinger Productions •
- Jones Emery Hargreaves Swan •
  - Stevenson Luchies & Legh •
- Time Sensitive Couriers (TSC) •
- Victoria Bar Association (VBA) •

### Our Promotion Partners

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  - Malene Foyd •
- Catherine Frankenstein •
  - It Grows •
- Gwen Howey Pottey •
  - James Legh •
  - Lise-Lotte Loomer •
  - Upma Rai @ RMT •
- Red Barn Market (Oak Bay) •
- Tiana Wong @ Studio Kanti (Fort St) •
  - Victoria Jazz Society •

### Our Frankenstein Speaks Donors

- Anonymous • Anonymous • Anonymous • Anonymous •

### LOST Family & Friends

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*A huge thank you to all the LOST family and friends (in alphabetical order) who helped put on the show:*

- Amy Birk • Cheryl Carters Rolfe • CBC Radio Victoria Bureau • Chek TV • Natasha Gordon • Lisa Greenwood • Merry Hallsor • Noah Harris • Peg Harris • Jason King • Michael Kuss and the Langham Court Builders • Susan Leslie • Bruce Murray • Dick Newson • Chris Rolfe • Paladin Security • Holly Pattison • Phoenix Theatre • Darren Williams •

*Enjoy the show!!!!*