

7 Keys to Baldpate



Dec 5th 6th 7th 8^{pm}
Dec 8th 2^{pm}

at the
**Langham
Court
Theatre**



written by **George M Cohan**
directed by **Kate Rubin**

Presented by Lawyers On Stage Society

LAWYERS ON STAGE THEATRE SOCIETY

presents

Seven Keys to Baldpate

A Melodramatic Farce

In

A Prologue, Two Acts, and an Epilogue

by

George M Cohan



(Based on the novel, Seven Keys to Baldpate, by Earl Derr Biggers)

<i>Director</i>	<i>Kate Rubin</i>
<i>Producer</i>	<i>Andrew Pirie</i>
<i>Show Designer</i>	<i>Carole Klemm</i>
<i>Production Manager</i>	<i>Sadie Fox</i>
<i>Stage Manager</i>	<i>Ariel Glidden</i>
<i>Lighting Design</i>	<i>Karrie Wolfe</i>
<i>Costume Co-Ordinator</i>	<i>Hannah Ruzesky-Bashford</i>
<i>Head Scenic Carpenter</i>	<i>Chris Clarke</i>

Produced for the first time on any stage at Parsons' Theatre, Hartford, Conn, September 15, 1913. Opened at the Astor Theatre, New York City, September 22, 1913. Written, staged and produced by GEO. M. COHAN

Proceeds from this LOST production go to support those in need in our community

Need2-suicide prevention, education, and support

Victoria Foundry -providing wellness services to youth ages

12-24

The Cast

(In order of their appearance)

Sara RamshawJoy Quimby, the caretaker's wife.
Andrew Pirie.....Elijah Quimby, the caretaker of Baldpate Inn.
Stuart Wright..... William Hollowell Magee , the novelist.
Justin DouglasJohn Bland, the millionaire's right hand man.
Marcela Lagos Mary Norton, the newspaper reporter.
Gabrielle Doiron.....Beatrice Rhodes, the charming widow.
Bruce Murray..... Peters, the Hermit of Baldpate.
Katie Webber Myra Thornhill , the blackmailer.
Benjamin Peterson..... Lou Max, the Mayor's man "Friday".
Glenn Grande Jim Cargan, the crooked mayor of Reuton
Ruari McLennan.....Thomas Hayden, , the Railway Company President
Cailey Harris.....Jiggs Kennedy, Chief of Police
Selina WallPolice Officer 1
Maya Engelbrecht..... Police officer 2
Phil Duchene.....Hal Bentley, the owner of Baldpate Inn

Setting

*The scene is laid in the office of Baldpate Inn, a summer resort in the
"dead" of winter.*

*Time: Not so long ago, really. Some things have changed. Some things
have not.*

*****Intermission end of Act I. In the Lounge find refreshments (you can pre-order drinks at the bar!) and stocking stuffers/gifts/silent auction items/LOST special gifts. Enjoy!***

About the Playwright

George Michael Cohan (July 3, 1878 – November 5, 1942) was an American entertainer, playwright, composer, lyricist, actor, singer, dancer and theatrical producer. Cohan began his career as a child, performing with his parents and sister in a vaudeville act known as *The Four Cohans*. He wrote more than 50 shows and published more than 300 songs during his lifetime, including the standards *Over There*, *Give My Regards to Broadway*, *The Yankee Doodle Boy* and *You're a Grand Old Flag*. Known in the decade before World War I as "the man who owned Broadway", he is considered the father of American musical comedy. A statue of Cohan in Times Square New York City commemorates his contributions to American theatre. Cohan penned *Seven Keys to Baldpate* in 1913 as a biting satire of the mystery thriller—a serious comedy! It was Cohan's most successful play and was a huge success on and off Broadway, inspiring 7 films.

Director's Note

Ever since *LOST* picked *Seven Keys to Baldpate*, this 106 year - old comedy, surprised and delighted us with its witty, quirky characters, fast pace and clever dialogue. Earl Derr Biggers originally wrote the novel *Seven Keys to Baldpate* in 1913. George M. Cohan riding on the novel's success, wrote the play adaptation.

A New York review said "Seven Keys to Baldpate is a frenzied farce and melodrama gone mad. For good measure, it is whimsy and satire and that sort of April-fooling, of rounding on one's work and making fun of it."

It has been a fun and creative challenge for the ensemble and crew to work with a play that has vaudevillian roots and stylized dialogue. We have done our best in the editing and rehearsal process to slightly shift the lens, so the audience can view this old classic with a contemporary slant. Our treatment adds some modern-day farcical elements and still honors Cohen's fine satirical writing. On this wintry day in December, we hope you are warmed to this theatrical romp that takes place on the 'lonest spot on earth'.

Kate Rubin

A LOST NOTE

Thank you all so much for supporting the show. We hope you manage the “thrills” in Seven Keys to Baldpate!

Proceeds from ticket sales and your generosity go to support those in need in our community-this year LOST is helping NEED2 and Victoria Foundry.

Lawyers giving back to their community, and having fun doing it, is not a new idea and remains a quality and value that distinguishes all of those who work with such dedication in the legal community.

A special thanks to Langham Court Theatre for again allowing us lawyers to play in their beautiful, and haunted, theatre! Enjoy the show!



Production Biographies

Kate Rubin

Director



Kate Rubin has worked as a performer, director, theatre educator, administrator and coach for many theatre companies and organizations throughout Victoria including The Belfry Theatre, The Greater Victoria Shakespeare Festival and William Head on Stage

*(WHoS). This fall she was involved as a performer and dramaturg with the WHoS 2019 fall production of *The Emerald City Project* and directed a third run of Belle'Arte Music Drama's *Alice's Gift*. This is her third play with LOST, having directed *The Snow Queen* in 2017 and *Treasure Island* in 2018. She appreciates working once again with such a fun and dedicated cast and crew.*

Carole Klemm

Show Designer



*Carole is happy to be back working with Kate on her third show for LOST! Previous designs include *Treasure Island* and *The Snow Queen*. Recent work includes the set for *Emerald City* for William Head on Stage. She has designed and painted for the Royal Manitoba Theatre Centre, the Belfry*

Theatre, Theatre SKAM, Pacific Opera Victoria, Chemainus Theatre Festival, Blue Bridge Theatre, Kaleidoscope Theatre, Western Canada Theatre Company, Studio 58 Langara College and others.

Special thanks to the fabulous production team at Langham - this would otherwise all be just lines on paper!

Sadie Fox

Production Manager



Sadie Fox has been working professionally as a Stage and Production Manager, along with various theatre design and support positions, since graduating from the Canadian College of Performing Arts four years ago. She has spent much of this time at the Belfry Theatre, some favourites include: Salt Baby, The Children's Republic, Gracie, and A Christmas Carol. She also paints things, sings sometimes, and will teach you how to recycle.

Ariel Glidden

Stage Manager



This is Ariel's first production with Lawyers Onstage Theatre and her third as Stage Manager. Her most recent theatre credits include The Rage Trials (Theatre SKAM), Noises Off, Over the River and Through the Woods and Rope (Langham Court Theatre). Ariel is a fourth year playwriting student at UVic and comedy, farce and mystery are some of her favourite genres. She has had a wonderful time working on this show and she hopes you enjoy the melodramatic mayhem!

Karrie Wolfe

Lighting Designer



Karrie Wolfe is a litigator in the Constitutional and Administrative Law Group at the Ministry of Attorney General, but she regularly daydreams about trading her court robes for her wrench. She is very happy to be lighting for LOST again this year, and thanks her family for their patience with her continuing absenteeism. Langham is Karrie's second home; selected lighting designs include Putnam County Spelling Bee, Urinetown, and August: Osage County. As always, in memory of phil.

Hannah Ruzesky-Bashford

Costume Co-Ordinator



*Hana Ruzesky - Bashford is a recent graduate of the Phoenix Theatre program at UVic. She was the costume co-ordinator for LOST productions of *The Snow Queen* and *Treasure Island*.*

*Recent costume credits include: *Sense and Sensibility* (Langham Court Theatre), *Project Mercury* (Vino Buono) and *The**

Inspector (Phoenix Theatre).

Cast Biographies

Sara Ramshaw

Joy Quimby



*Sara Ramshaw is an Associate Professor at UVic's Faculty of Law and on the Board of Directors of LOST. She has performed with Canada Ice Dance Theatre and the Lennox and Addington Theatre Guild. She was "Ruth" in David Mamet's *The Woods* (Toronto); "Katharina" in Shakespeare's *Taming of the Shrew* (Hamilton Urban Theatre); and "Mother" in Chris*

*Watson's *Imamalie* (Staircase Theatre, Hamilton). Her previous experience with LOST includes "Grandma" in *Treasure Island* (2018) and ASM for *The Snow Queen* (2017).*

Andrew Pirie

Elijah Quimby



Andrew is excited to play such a challenging eccentric character alongside a very talented cast and crew.

*Favourite onstage appearances include two detectives with attitude in *Mating Dance of the Werewolf*, Theatre*

*Inconnu and *Escape from Happiness*, Langham Court, and the forgettable Gray in *Treasure Island*, Lawyers on Stage Theatre. Off stage Andrew is a Professor Emeritus in the UVic Faculty of Law and part-time dispute resolver.*

Stuart Wright



*Stuart is excited for his Victoria stage debut with LOST-- what good company! He has acted in several plays with ghosts, spirits, and spectres, directed Shakespeare's *Henry VI* and *Troilus & Cressida*, and was most recently Benedick in *Much Ado About Nothing* (Williams Lake Studio Theatre). He tips his hat to Mr. Cohan.*

Justin Douglas



Born in Montreal and raised on Vancouver Island, Justin is a graduate of McGill Law, where he completed degrees in both common and civil law. He also holds an undergraduate degree in political science from the University of Victoria. Justin has always had a passion for the dramatic arts and has been an actor in Toronto and now in Victoria. He is currently with Barbara Coultish Talent Agency, and is actively pursuing stage, film and television roles.

Marcela Lagos



*This is Marcela's third year with LOST. She first appeared as Redhead in *The Snow Queen*, progressed to the role of the parrot Captain Flint in *Treasure Island*, and now appears as Mary Norton in *Seven Keys to Baldpate*. Between performances with LOST, she has also appeared in various musicals produced by Starry Starry Skies, most recently as the female lead in the original musical *Divine Providence*. She has enjoyed progressing from the role of "tree" in her elementary production of *The Velveteen Rabbit*.*

Gabrielle Doiron



*Gabrielle's first experience with performing on stage was a school production of *Hansel and Gretel*. She was in first grade and knew then she had found her passion. She performed in various theater productions during high school (*Nutcracker*, *Leader of the Pack*) and indie film shorts with *Of Dubious Origin Productions*. After a long*

William Hallowell Magee

John Bland

Mary Norton

Beatrice Rhodes

hiatus from the stage, Gabrielle has found her way back to her first love...acting! She currently is working for the University of Victoria in the Law Faculty.

Bruce Murray

Peters



Bruce Murray is a carpenter and an educator whose partner is a lawyer. This is Bruce's second season with LOST, having been well received as Kiligrew the Kind pirate in Treasure Island last year. This time around, it will be a challenge for Bruce to portray an aging curmudgeon (a character so vastly different from his own) but he will endeavour to persevere.

Katie Webber

Myra Thornhill



When she is not practising her lines, Katie Webber practices law with the Ministry of Attorney General. As someone with a passion for both administrative law and theatre, Katie cultivates intense discussions of standard of "revue" at every opportunity. This is Katie's third year with LOST. Previously, she performed with McGill Law's Actus Reus theatre group. Katie has the only key to Baldpate.

Benjamin Peterson

Lou Max



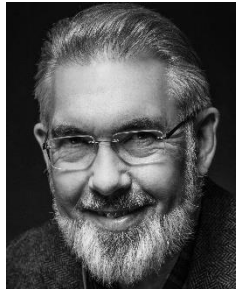
Benjamin Peterson is a lawyer with Quadra Legal Centre and it delighted to be making his LOST (and Victoria) debut with Seven Keys to Baldpate! Benjamin is new to Victoria but no stranger to the stage, having performed in plays in Kelowna, while at university in Windsor, and while practicing in St. Catharines before coming home to the west coast. After a 5 year hiatus he is excited to take the stage again and has immensely enjoyed working with Kate Rubin and the talented and supportive cast and crew.

Glenn Grande



Jim Cargan
Glenn is honoured to be back in the LOST Company, going for the trifecta after appearances in *The Snow Queen* (2017) and *Treasure Island* (2018). Over the years, he has enjoyed service with the Access Pro Bono Society, and currently practices executing the directorship of an environmental charity advocating restitution for Indigenous people. He hopes to keep practicing until he gets it right; and is mindful of the fact that with so many esteemed members of the legal community watching, this could be a great way to end a career.

Ruari McLennan



Thomas Hayden
Ruari McLennan returns to LOST, having acted with us in such shows as *Treasure Island*, *Murder on the Nile*, and *The Man Who Came to Dinner*. He is reputed to play amateur bagpipes, fiddle and banjo: but claims to be kind us by not playing them. He is occasionally spotted in his off-stage hours in another acting role, that of senior in-house counsel at ICBC.

Cailey Harris



Jiggs Kennedy
“Shut your trap, this is Chief Kennedy!” The Chief is excited to welcome you all to the Baldpate Inn as he investigates the strange occurrences. Apart from fighting crime, Cailey has been a long time actor in Victoria. She did professional acting when she was younger, and is ready to appear in her fourth production with LOST. You can also find her travelling the world. She recently finished her Masters in Applied Theatre and Theatre for Development doing research in Tanzania, Africa. Enjoy the show!

Selina Wall



Police Officer 1/Foley Artist
Selina Wall is a second-year law student at the University of Victoria, working towards her Juris Doctor. This is her first community theatre production, but she has loved performing since childhood. Having moved to Victoria in 2016, she is pleased to have become

involved with LOST this year and looks forward to participating in such productions going forward.

Maya Engelbrecht

Police Officer 2/Foley Artist



Maya has been lucky to work in many different roles within the legal community; as a Legal Assistant, Paralegal and currently as an Executive Assistant in the Office of the Deputy Attorney General but one of her most critical and “arresting” roles to date is that of

Policeperson #2.

Phil Duchene

Hal Bentley



Phil Duchene is a life-long teacher, LOST board member and a UVic Drama instructor in the Teacher Education Program. He is again happily returning to Langham Court from last year’s Treasure Island LOST voyage along with a newly press-ganged crew and the wonderful usual suspects! He loves the idea of performing ‘new’ older work like ‘7 Keys’ and always wondered what you might get if you crossed ‘The Shining’ with a Marx Brothers movie...



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LOST extends its thanks and deepest appreciation to everyone who has generously donated to and supported our 2019 production. Thank you so much!

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Langham Court Theatre Society Board and Michelle Buck, Kathy Macovichuk, Dick Newson, Colleen Blunt-Langham Costume Loft, Chris Clarke, and the many other volunteers from the Langham family ; The Belfry Theatre, Christopher Mackie Chancery Lane Law Chambers, Juhi Shukla, Kirsten Reardon, Janis MacNaughton of Stevenson, Luchies & Legh; Caroline Spence and Daniela Carmona of Ghostfinger Productions, Canadian College of Performing Arts, Alan MacKenzie, Willy Burrows (Camp Bernard) and William Head On Stage; Elizabeth Thors, Darren Williams, Jeremy Kerr, Ministry of Attorney General for assisting us

with access to the Barrister's Lounge for rehearsals; Paladin Security for security and access to the Victoria Courthouse, and, of course, ALL OF YOU in our audience!!.

